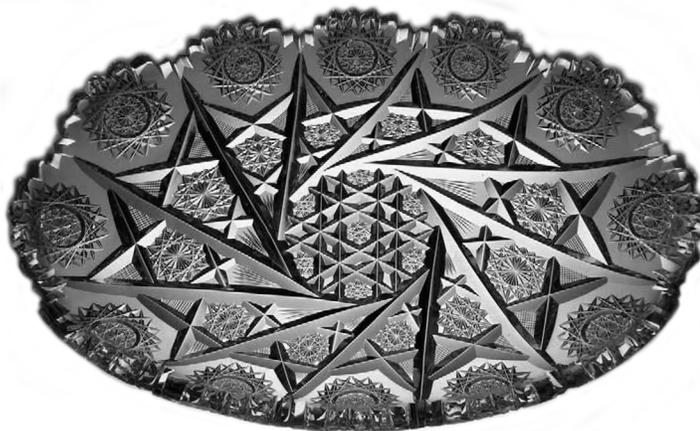


Hobstar Preview: March, 2010



Tray in the comet-style **Quincy** pattern cut and signed by Hoare. 9 1/2" wide, 13" long, 1 3/4" tall.

"It's Crystal Clear, What is that small plate placed to the left of the cover* just above the silver?" by Barbara Meek. Many of the cut glass companies produced small round cut glass plates. The varied sizes were 2 inch, 2 1/4 inch, 2 1/2 inch, 3 inch, 3 1/4 inch, 3 1/2 inch, 4 inch, or 4 1/2 inch and, depending on the company producing the plate, they were called butter pad, butter, butterette, bread and butter plate, individual butter, butter plate, almond, butter plate or almond, olive, or individual almond. It was popular to use a small cut glass plate with a sterling rim for the lemon slices on the afternoon tea table.



Triangular celery dip featuring pinwheel, hobnail, and crosscutting motifs, made by the Home Cut Glass Co. 2 3/4" across. See ACGA Home catalog reprint p. 25.

In 1881, a correspondent mentions "a small round plate for butter which might have come out of a doll's house

as a peculiarity seen at a well-served dinner... evidently the dainty little butter plate is an American luxury, if not an American invention, little known in England." Throughout the 1890's individual bread and butter plates were "used at all luncheons, formal and informal alike; small silver bread and butter knives are laid at the covers near the plates. Butter is never served at a formal dinner, By 1900 "bread and butter plates are used at every meal except at a ceremonies dinner,"



3" round dish with a sterling silver rim marked Gorham and the year mark 1897. The glass perhaps was cut by J. Hoare and Company, but without catalog or Gorham documentation its purpose remains uncertain.

2010 ACGA Convention, Hotel Four Points by Sheraton. The ACGA annual convention is scheduled for July 14-17, 2010. The meeting will be hosted in the city of Ann Arbor, Michigan which is located 45 miles west of Detroit and 35 miles north of the Ohio border. Ann Arbor is a busy university town as home to the University of Michigan and all of its museums and galleries.

"A Unique Relationship," by Jim Reynolds describes the basis for long-term exhibition of the ACGA cut glass collection at the Forsyth Museum in the Student Center at Texas A&M University.

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