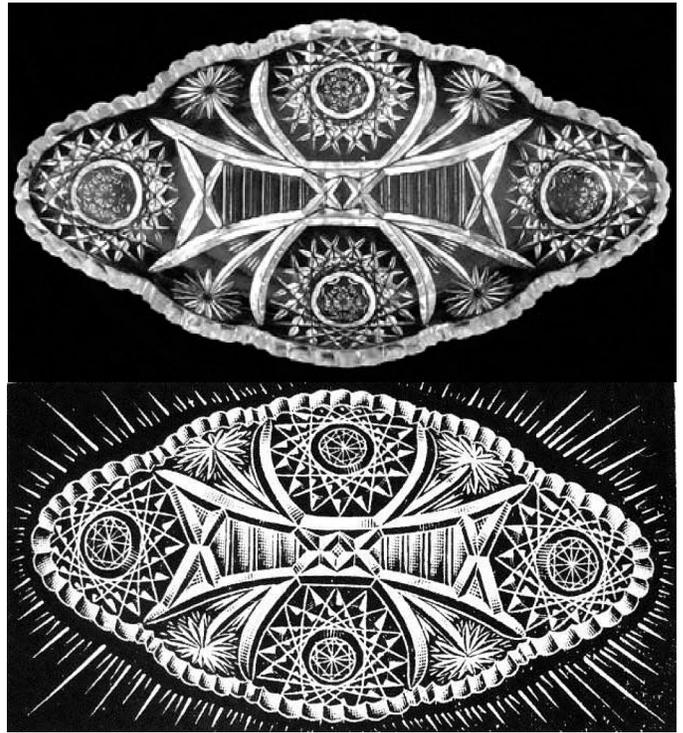


Detail view of the center of an Extra Heavy bowl cut in **Brilliant** pattern by Straus.

**"Hawkes Signage Restoration Project,"** by Michael G. MacDonald. The dire condition of the painted signs on the exterior of the Hawkes Crystal Glass buildings in Corning, NY led to an ACGA donation to support having the signs restored to their previous prominence.

**"It's Crystal Clear, Is it French Dressing or Vinaigrette?Part 2 The Lady's Vinaigrette,"** by Barbara Meek. Ladies would do well to use perfumes and vinaigrettes at once." The modern woman of 1900 used cut glass scent bottles in ways unimaginable today. "Some women carried half a dozen...each contained a different perfume, which acts as an antidote to a variety of ills." By the end of the nineteenth century the vinaigrette returned in fashion to the small bottle that appeared in the lady's hand, or set "upon a table dedicated to the trifles that all women love." Several recipes are given for making aromatic perfumes and vinaigrettes.

**"The Horror of the Figured Blank, Discussion of Figured Blanks—Article Two,"** by LindaJo Hare, describes an unusual ice cream tray uncut, pressed and figured, fire-polished blank. The design is pressed into the piece and there is evidence of at least a six-part mold used to create it.



Straus advertised cut glass ice cream tray (lower) with the figured blank used to manufacture it (upper). Figured blanks used different grades of glass from the finest lead crystal to the poorest soda-lime glass. Some figured blanks were cut and finished to the same fine quality as pieces cut from solid blanks. Others were hardly cut at all and poorly finished. Some manufacturers produced figured blanks in which only the broad-miter lines of the pattern were evident, which were cut by other cutting firms as well as the manufacturing company. This allowed each company to embellish the broad lines of the design as they chose.

Manufacturers produced special-order figured blanks. A specific patterns may be seen on figured blanks, this does not mean that all examples of that pattern will be on a figured blank. It is most typical that items cut on bowls or flat items will be seen on figured blanks.

**"Hawkes: The Perfect Glass,"** by Thomas Dimitroff. In 1880 Thomas Hawkes founded what became Corning's largest and most famous cut glass business. His philosophy concerning craftsmanship, quality, and life led to commitment to use only the very highest quality blanks, cut by workers exhibiting the highest degree of knowledge, skill, and craftsmanship.

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