

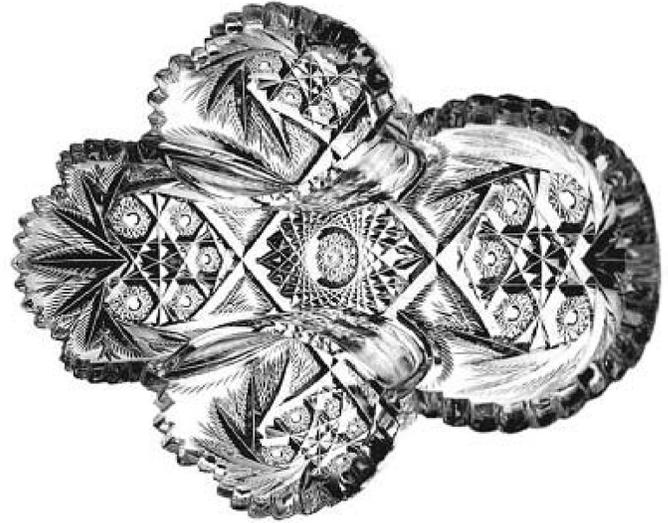


Octagon-shaped cheese set, cut in an unknown cane, beading and floral intaglio design. Octagon-shaped sets probably were specially made for Straus.

"It's Crystal Clear, or If a lady is no longer allowed to use vinaigrette, what perfume will she use?" by Barbara H. Meek. During the Brilliant Era, fine ladies carried their home-made personal scent "vinaigrette" [cologne] in little cut glass bottles. There's a lot more to this story!



"Research Drudgery Can Yield Surprises," by LindaJo Hare. The author found a patent illustration for an unusually shaped glass cutting blank that was used by the American Cut Glass Co.



Pocket dish by the American Cut Glass Co in the "**Carlisle**" pattern. Anderson was awarded the dish patent in 1909, with the shape "provided with a main uninterruptedly extending compartment adapted to receive articles of considerable length, such as celery, and with one or more minor compartments for the reception of relishes, such as olives and the like."

"New Catalogs for 2010," by John Kohut describes the two Linford and Sinclair books published by the ACGA this year. The Linford Cut Glass Co. operated 1899 - 1901 in Jamestown, NY. During preparation of this catalog, the Committee did extensive research into the company, the players, what went right and what went wrong.

The Sinclair Archives contain literally thousands of design drawings done by that firm. Included are hundreds of gorgeous line drawings associated with the firm's extensive line of stemware, from goblets to wines to cordials to tumblers. The new ACGA "catalog" is based on a selection of the best of these designs.

"Authenticity Committee True or False Quiz" presents eight questions, with answers and explanations on another page. The answers section effectively conveys the purpose, approach and importance of this "behind the scenes" ACGA Activity.

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