

Hobstar Preview: March 2011



Matching pair of 17 1/2" footed vases cut and signed by Hoare in their **No. 872** pattern. Purchased about ten years ago for the ridiculously low price of less than \$50 including shipping, as described in "**The Ultimate Sleeper**" by Arn Prince. Arn suggests that tenacious hunters occasionally find tremendous bargains.

Brief biographical summaries, photos and presentation previews are provided for Speakers at the forthcoming 2011 ACGA Convention in Orlando: Chet Cassel: "Tales of Discovery;" Jane Shadel Spillman: "Mt. Washington & Pairpoint: From the Gilded Age to the Roaring Twenties;" Rob Smith: "What is LABAC, Anyway?;" Howard Blair: "An Introduction for First Timers to the Convention;" Pat Blair: "Bill & Louise Boggess: Research Pioneers in American Brilliant Cut Glass;" Kurt Reed: "Cards, Catalogs, and Customers."

The "**Question of the Month**" column by Craig Carlson this month introduces the ACGA Facebook site. With more than 130 participants this online service provides a convenient public place for exchanging cut glass questions, answers, comments and pictures.

There is a lot of "cut glass talk" on the Wall when people post pictures of their glass and ask for help with

identification. ACGA members have voluntarily answered all those questions and it proves to be very interesting reading. Occasionally, members have asked for help in finding cut glass in a specific pattern to add to their collection.

"**Quick Easy Cut Glass Photography**" by Rob Smith describes successful cut glass photography using simple setups and things found around your house. Location, camera and equipment are discussed. Two simple setups are pictured, one for flat pieces, and another for vertical objects. Below is shown a photograph obtained using these simple, straightforward techniques.



Nappy cut by Elmira in No. 17 pattern. Photo produced using the ad hoc photo setup described and pictured.

A full page advertisement including three cut glass pictures announces the **Brilliant Weekend Show** to be held April 9 & 10, 2011 at the Corning Museum of Glass, Corning, NY. Harry Parker is the Show Chairperson.

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