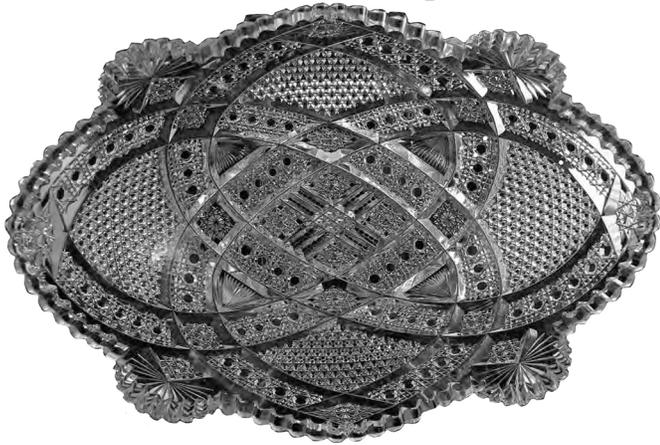
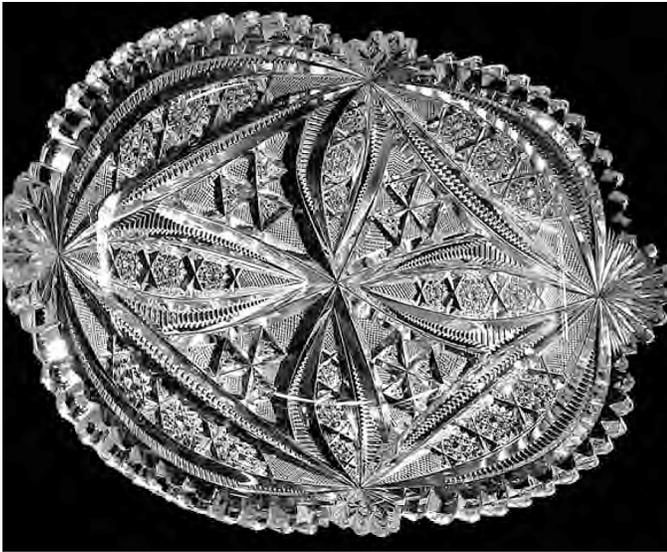


## Hobstar Preview: April 2011



Oval bowl cut in the **Coronation** pattern by Straus.

“**From the President’s Desk**” by Karen Parker indicates that after careful consideration the ACGA Catalog Committee new reprint catalog for 2011 will be based on a voluminous “fresh” material from the original Hoare factory scrapbooks held by the Corning Museum of Glass.



The April **Pattern Quiz** piece is this oval tray cut in a variation of variation of “**Circles and Arcs**” by Libbey.

“**Looking at the Minutia in Cut Glass Patterns**” by LindaJo Hare describes how the small parts of the pattern—the minutia—can be used to differentiate quite similar patterns. By learning to notice the small details, all of us can see our cut glass with renewed appreciation of its complexity and beauty.

“**Question of the Month**” by Craig Carlson discusses the differences between two often-confused patterns, **Royal** by Dorflinger and **Strawberry Diamond and Star** by Clark. The distinction a Dorflinger “Royal”

pattern has a single layer of the basic motif (four rayed stars in a quartered square), whereas the Clark design has multiple bands of quartered squares with rayed star and crosscutting fills. Clark also uses pyramidal stars in squares that do not appear in the Dorflinger design.

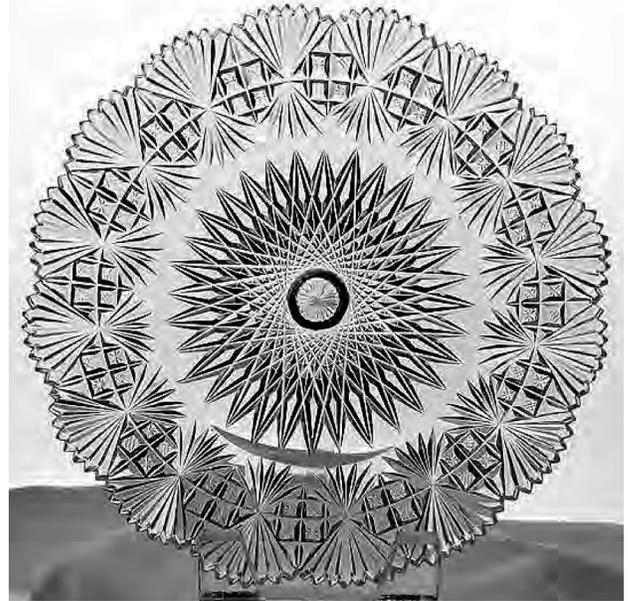
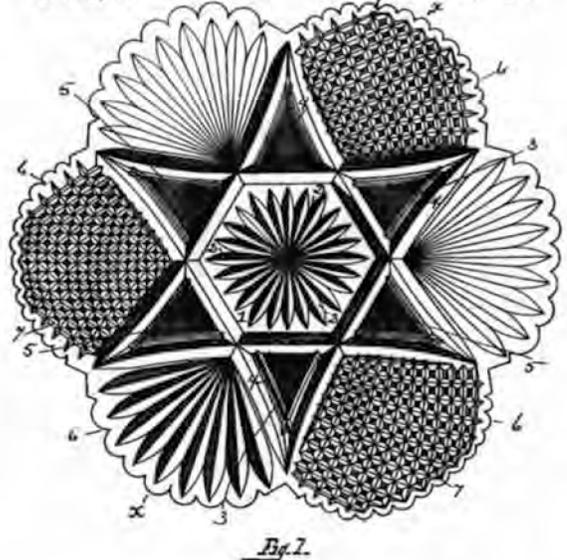


Plate cut in the **Royal** pattern by Dorflinger.

No. 24,875.

Patented Nov. 12, 1895.



Drawing from the 1895 Libbey **Gem** pattern design patent, as seen in “**Libbey’s Gem Pattern**” by Bill Evans. This is a very simple design containing only three motifs set in a miter outline which produces a six-point star with cross-hatched points surrounded by alternating fields of cross-cut diamonds and large fans.

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