

Hobstar Preview: December, 2012



10" Libbey crescent vase cut in the **Diana** pattern.

“Libbey’s Cut Machine Ware” by Frank Swanson. Factory A was the original Libbey glass factory in Toledo, established in 1888 and continuing in production of hardware glass until 1948.

Machine made tableware began production at Libbey in 1907, using the “Westlake” machine, a refinement of the Owens machine developed by Mike Owens. Cutting machine made quality cut crystal tableware began in Libbey during 1950. Not only was the glassware made by machine, but the cutting was also done by machine. This increased productivity from 15 dozen per day to more than 150 dozen per day.

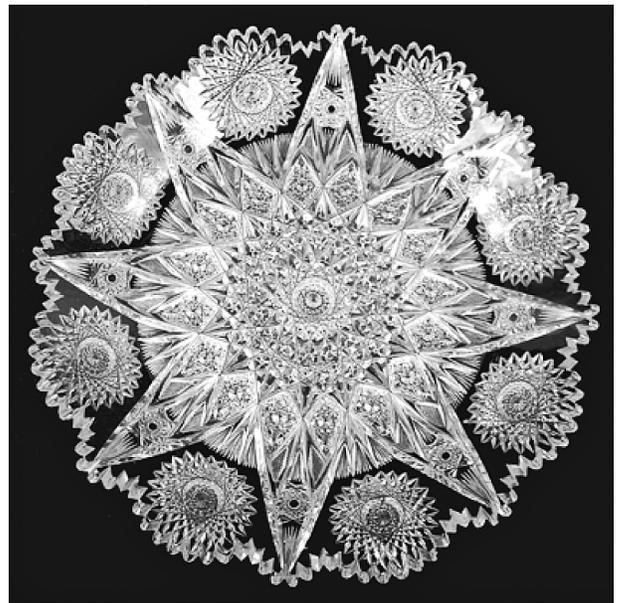
“Unger Bros, New and Interesting Observations” by Judy Northup reports on recent research based on a seventyseven page undated Unger Bros. catalog purchased on microfiche from The Rakow Library at the Corning Museum of Glass. Analysis revealed that the the spooner, large bowl, and carafe on AD4 page UNG-2 were all in the Unger **Hobart** pattern. Other Unger advertisements reproduced in AD4 show pieces cut in other not-named Unger designs that now can be identified as **Star**, **McKinley**, and **Sherwood** patterns.

Unger cut many patterns similar to their competitors. Two flagrant examples were an unnamed pattern that looks like Jewel **Aberdeen**, and the **Cornell** pattern nearly identical to **Monarch** by Hoare.

The author has also developed solid evidence that another 44-page Unger Bros catalog was published.



Detailed analysis of this silver-rimmed 9" bowl revealed that it is cut in Unger Bros **Fontenoy** pattern, with sterling silver marked Gorham for the year 1899.



“Selected Recent Auction Results” by Fred Coveler reports that this 14" tray in the **“Expanding Star”** pattern (which has been attributed to several different cutting houses) sold for \$4,370 by the Stevens Auction Company of Aberdeen, MS.

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