

## Hobstar Preview: July, 2013



**"Woody Auction Results May 25, 2013,"** by Fred Coveler indicates that this 12 3/4" tall emerald green cut-to-clear champagne pitcher sold for \$4750. The piece is cut with hobstar chains and engraved with a floral and rococo design with a fancy Gorham Sterling spout.

**"Ethics & Authenticity,"** by Hal Gelfius. The Ethics and Authenticity Committee is responsible for vetting the Convention Dealers' Show, Collectors' Night, and the Brilliant Weekends. The committee members were selected because they are ACGA members in good standing who have significant experience evaluating and collecting American Brilliant Cut Glass.

Vetting gives the buyers a level of confidence that they are making a good investment and need not suffer buyer's remorse as a result of a problem with the item. Another important part of the vetting process is to ensure an accurate description about maker, pattern, damage, etc. of the glass. Black lighting is only one test that the Committee uses when reviewing authenticity. The other tests are quality of signatures, blank shapes, wear marks on the bottom, weight, much

thicker or thinner blanks from other known examples, and diamond wheel striations.

The Committee looks for repairs (a long list of types is presented), pattern damage, use of adhesives and fillers, matching patterns on all multi-piece sets or assemblies, and quality of signature (if any). Of course, ultimately the buyer has to accept responsibility for each purchase.

**"Let's Be Careful Out There!"** by LindaJo Hare addresses careless handling of fragile objects. She develops eleven suggestions for respectful and safe handling of cut glass antiques.

**"ACGA, As American as Grandma and Apple Pie,"** by Michael Mutter. How Grandmother's cut glass wedding presents passed down through a family, stimulating strong interest in cut glass collecting by one of the grandsons.



8" high emerald green cut-to-clear three-handled corset shaped loving cup, with pattern cut handles and an elaborate embossed sterling silver engraved rim dated 1899. Sold for \$5,750 at the 5/25/13 Woody Auction.

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