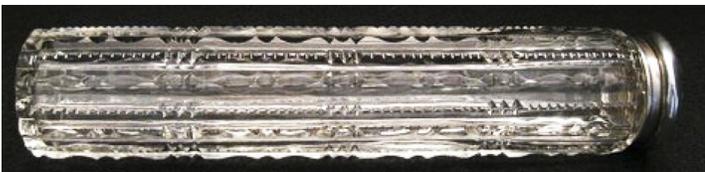


Hobstar Preview: May, 2014



Red cut to clear footed vase cut in the **Croesus** pattern by Hoare. 9 1/2" tall. Croesus was one of the rarest and most expensive patterns cut by Hoare during the 1890s.



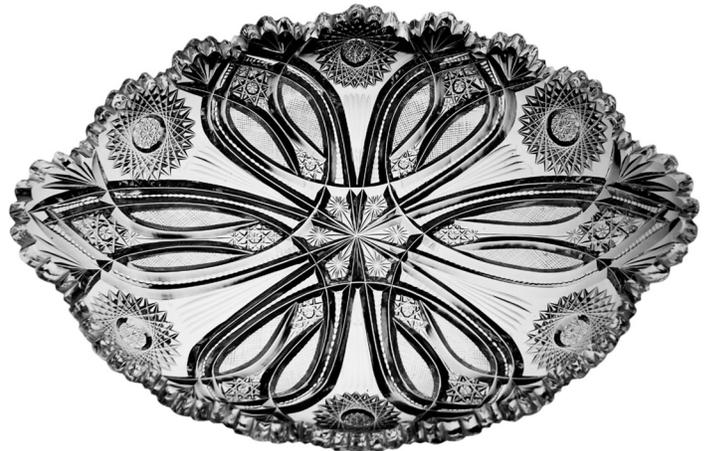
"Rarity: a Toothbrush Holder" by Howard Blair describes this unusual function piece probably cut in **Prism** by Meriden, with silver made by Meriden subsidiary Wilcox.

"Toothpick Holder Correct Pattern ID Found" by Bill Evans discusses a bulbous holder on a pedestal. previously thought by many collectors to be a poorly cut example of the Dorflinger Marlboro pattern. Further research led Bill to find the exact toothpick holder (pattern and blank) cut in the **Secor** design by

Pitkin & Brooks on p. 48 of the 1911-12 P&B catalog reprinted by LABAC in the 2012 PBL book.

"We Should All Look So Good When We're a Hundred" by LindaJo Hare. Are we too focused on "perfect"? The fact that "perfect" cut glass pieces sell for more money has certainly helped to fuel this attitude.

Are we, as a collector group, becoming too focused on perfection for something a hundred years old? Are we inadvertently promoting restoration to such a degree that it will reduce the credibility of American cut glass to future generations? With all the fuss over a chip on the glass, it makes me start to wonder, would my friends like me better if I had a face lift or some other physical enhancement? Would they like me better if I were "perfect"?



Ice cream tray cut in the **Windsor** pattern by Kelly & Steinman on their blank No 1040. 15 1/8" long, 10 1/4" wide, 2" tall. Motifs include hobstars, rayed stars with extensions, linked rayed stars, beading and fans. This exact piece is shown in the recently reprinted (circa 1912) Kelly & Steinman catalog p. 34. This piece also appears in a 1914 St. Louis Clock & Silverware Catalog, see KPWp. 368 (lower right) where it is called a "meat tray." A very similar design appeared on a bowl pictured in an 1897 advertisement by J. S. O'Connor, see Ad Book 3, p. OCJ-16. There is a Hobstar article by Leigh Emmerson on this and other related patterns, see CNP 3763, and 3772-75 (April, 2002).

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