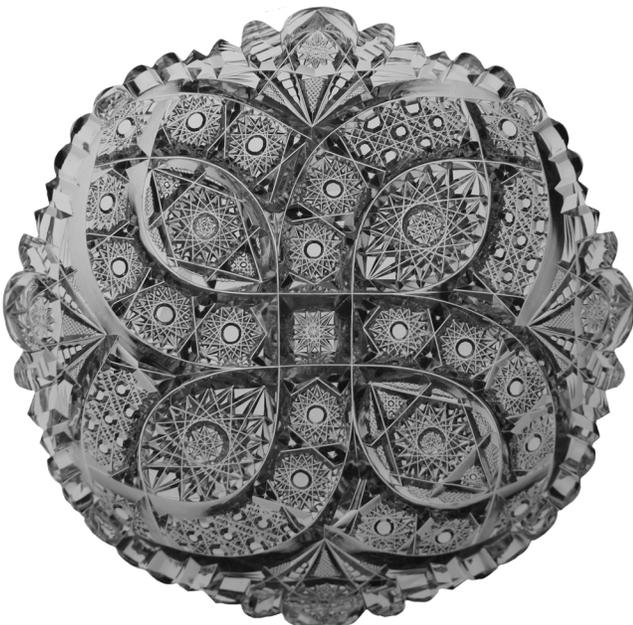


## Hobstar Preview: May, 2016



Libbey water set cut in the Imperial pattern. The jug is 11" tall and has a pattern-cut spout.

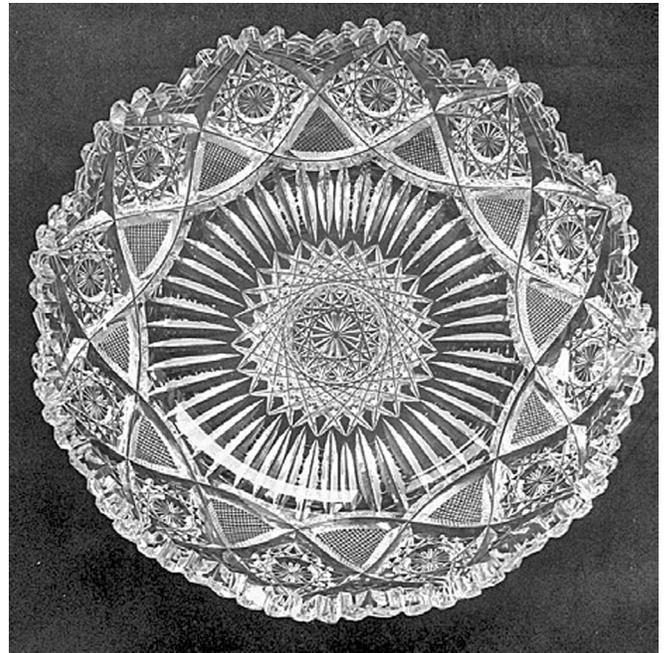
“**Val Saint-Lambert: A Historical Perspective, the Conclusion**” by Gerry Le Croix presents the second half of the history of this important firm. Beginning in 1889 and continuing up to 1930, this account shows that Val had considerable interactions with the American cut and art glass markets, and intentionally engaged with some US cutting houses.



The Dow Mitchell collection of cut glass forms the basis for the Woody auction set for May 21<sup>st</sup>, 2016 in St. Charles, MO. Fourteen photos of some of the more enticing pieces lend a great deal of visual interest to the corresponding full page advertisement. Above is a picture of a rare 6" dish cut in the Libbey **Grand Prize** pattern, to be sold as lot 257.

The April Pattern Quiz answer was revealed to be **Brunswick** by Hawkes. Bill Evans and Elizabeth Jane Barber discuss the various compositions of design elements that Hawkes used to produce at least five distinct “versions” of their Brunswick design.

“**My Last Piece of Cut Glass: J. Hoare's Pluto**” by Jerry Lawrence describes how a moderately priced whiskey decanter in his favorite pattern caused him to break his vow to “collect no more.” Many designs having similar motifs and layouts are mentioned, including several by Hoare, as well as **Dryden** by Egginton, **Adonis** by Pairpoint, **Victor** by Dorflinger, **Palmetto** by Clark and **D-426** by Straus. Several similar patterns each were produced by Meriden, Hawkes and Pitkin & Brooks.



Bowl cut in the Hoare Pluto pattern.

“**Dissolution of the Anderson Study Group**” by Don Quant. After 13 years, two books, 30+ Hobstar articles and 150+ patterns reviewed, the ASG is dissolving and will contribute its assets to the Rakow Research Library in Corning. Residual money from the sale of *Evidence* and *Continues* will be specifically designated for digitization of American Cut Glass materials. The first project will be to digitize and disseminate the original Libbey catalogs.

**Join the ACGA** to receive monthly Hobstar issues. Members also have worldwide access to the wealth of cut glass knowledge in our growing library of online catalogs and online Hobstar archives, which present every issue published since 1978.