



Engraved Pitcher signed by Hawkes

“Pattern Identification is NOT for the Faint-Hearted”. Part Four in a Series: On Becoming a “Pattern Person”

This excellent article, from a series by Linda Jo Hare, concerns the difficulties encountered when attempting to match a known pattern from one item with that of another, when the pieces have quite different shapes.



Catalog illustration of Monarch relish



Vinegar



Tumbler

“Three of a Kind”, depicts the challenge of attempting to document the pattern of a very special piece. Mike and Carolyn Dolecheck had displayed the engraved piece above at the 1980 Cut Glass Convention, and sometime later received a call from Jane Spillman of the Corning Museum about an identical piece, but signed by George Woodall, an obviously fake signature. Another pitcher, found in a Corning attic turned out to be cracked, and later was put on display at the Corning Museum.

“The New Collector”, by Vickie Mathews, provides pointers on the packing and shipping of cut glass pieces. Step by step instructions result in “worry free” handling of valuable pieces.

The three pieces shown above show how pattern differences may be made to accommodate oblong, round, and cylindrical vessels. As patterns become more complex, the difficulty of comparisons may increase, but the core of the pattern shows consistency.

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