



"Cut Glass Lamp Decorated in Branning's 'Fan Scallop' Design by the Keystone Cut Glass Co.," by Linda J. McGarvey describes acquisition of the exact lamp pictured on Revi p. 277. Hitching Post Antiques acquired the lamp from Mrs. Delbert J. Branning and Miss Mary Branning. HPA later sold the lamp to John Lenahan, from whom the author purchased the piece. The lamp is 22" tall, with an 11" stem. The base is 8" across and the bowl circumference is 38".

"Nationally Known Appraiser Todd Peenstra to attend 2010 ACGA Convention," by Robyn Kimberling. Peenstra will answer questions about the ACGA cut glass collection insurance program for members. He will also determine valuation of specific cut glass pieces evaluated via photos and descriptions. No fees will be charged at the convention for appraisals.

"Authenticity News, How Green Glows My Yasemin!!" by Bill Evans discusses a cut glass vase made in the Black Sea area of Turkey in the 1980's or 1990's by Yasemin Cut Glass. A Yasemin signature was found on the piece, which also exhibited other Yasemin traits, including 1) The acid polish was very bad, leaving an oily-looking improperly polished surface; 2) The blank was not blown in a normal American Brilliant shape; 3) The motifs were not well

Vase cut and signed circa 1980-95 by Yasemin fluoresces green under black light. 18 1/2" tall, top diameter 7 1/4", base diameter of 11 1/4".

Another signed Yasemin covered candy dish shows a greenish fluorescence when examined under a black light. Evans concludes that all glass that black lights right is NOT always American made. When you see a well-cut piece that black lights right, you might be barking up the Yasemin tree!

"Auction Trends," by Fred Coveler reports on the Woody [Cut Glass] Auction held March 20, 2010 in St. Charles, MO. A 16 1/2" tall decanter in a slight variation (from the patent illustration) of the Hoare **Crystal City** or **Wedding Ring** pattern sold for \$9,000. A 14" two-part red cut-to-clear punch bowl described as being in the Bergen **Dauntless** Pattern (this pattern is also shown in the Val St. Lambert catalog!) sold for \$8,000. \$6,400 was paid by the new owners of a pair of tall very well cut decanters with large steeple stoppers.

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