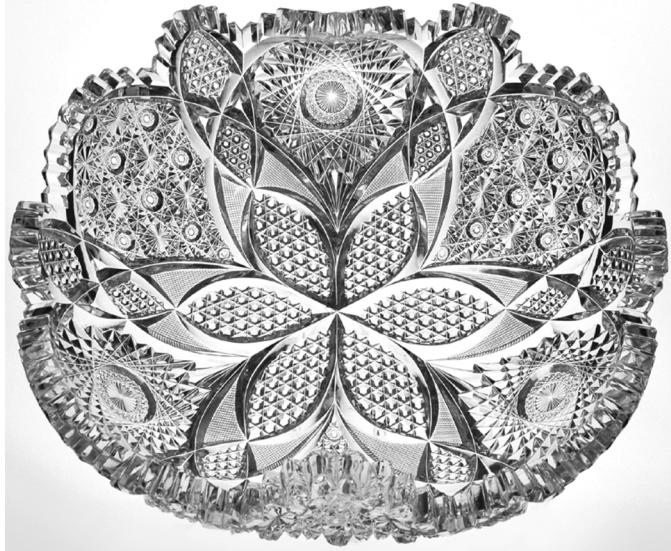


Hobstar Preview: October, 2012



10" salad bowl in the **Elmwood** pattern by Straus.



“Selected Recent Auction Results” by Fred Coveler reported on cut glass sold at the 9/9/2012 Fairfield Auction in Monroe, CT. This 17 1/2" Libbey Stratford pattern ice cream tray sold for \$2,990.

“**Woody Auction Results**” for the 9/22/2012 sale were also reported. \$16,000 was paid for a 13" signed Hawkes tray in **Panel** pattern. \$10,000. A 10" six-sided cut glass bowl signed Hawkes also in **Panel** fetched \$10,000. Also sold were six matching finger bowls with underplates, all signed Libbey, and cut in an exquisite unknown pattern believed to be designed by W. C. Anderson. These went to different buyers at an average of \$1,667 per set. All of these glorious items are pictured in the Hobstar available online to ACGA members.

“**The American Cut Glass Association**” by Judy Northup describes the search for a new institutional “home” for the ACGA collection. The Fort Wayne Museum of Art was selected, and there is in place a five year mutual commitment effective beginning May 2012.

Prior to installation at the FWMoA, the collection underwent a systematic evaluation to identify donated pieces for possible deaccession.



ACGA Collection Coffee Pot, unidentified pattern and maker.

“A Life of its Own, Research on Brilliant Era Blanks” by LindaJo Hare introduces the “figured blank,” in which a portion of the design for cutting was formed in the glass at the time of the blank’s manufacture. The production of a figured blank typically produced a slightly wavy interior surface to the item as the solidifying glass followed the raised miter shapes within the mold.

Economic and social pressures encountered by the lead glass industry during the latter portion of the Brilliant Era made it almost impossible for the vast majority of cutting firms to remain economically viable without taking advantage of the tremendous cost-savings offered by using high quality lead glass figured blanks.

Derogatory comments about “figured Blanks” first published by Hawkes and Dorflinger originated in the industry reaction to the influx of poor quality soda-lime pressed glass items actively sold as “cut glass.”

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