

## Hobstar Preview: March, 2013



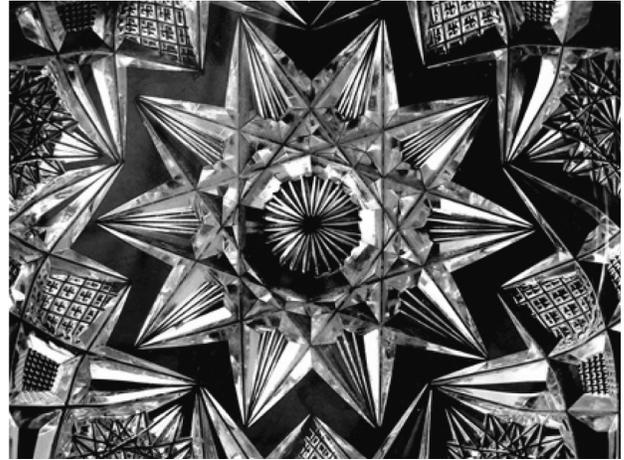
"I'd Like a Glass of Red, Please," by Bill Evans briefly describes seven especially pleasing red wines from his collection. Shown here are (left to right) solid dark ruby wine very well engraved in a Vintage pattern, probably by New England Glass Company. Next is a dark pink wine cut in Bergen's Meriden Pattern. Right of center is a light cranberry signed Hawkes wine cut in a brilliant Pointed-Diamond pattern where each one of the points has a tiny bit of color left on the tip. On the right end is a deep, rich ruby colored Hawkes wine, cut in their Brazilian pattern.

"Is It a Jug or a Pitcher?" by Howard Blair. It's difficult to find consistency among glass companies when it comes to size, shape, pattern, or nomenclature. Why are some cut glass containers called jugs and others called pitchers? Many glass companies cut both jugs and pitchers, using both terms for their products. Generally the taller, thinner vessels were called jugs, and the shorter, squatty vessels were pitchers. However, only jugs (no matter what the size or shape) were offered by Hawkes, Libbey, Dorflinger, Clark, Elmira, Empire, Ideal Glass, Niland, Hunt, Koh-I-Noor, Krantz Smith, Maple City, Parsche, Quaker City, and Buffalo Glass. Early Monroe catalogs only offered cut jugs. Conversely, Taylor Bros and Meriden only show pitchers in their catalogs.

"Encouraging a Future Member of the ACGA," by LindaJo Hare. Two-year-old Madison's has her own cut glass nappy, used for Eggo waffles, snacks, or flowers. There are lots of things that each of us can do to encourage and nurture appreciation of fine cut glass.

"A New Pattern Identification Tip," by Bill Evans. Pattern ID quests become less tedious when one can identify clues, cutting techniques or design elements that suggest one or only a few cutting shops. The

Clark "Reversed Fan Star" adds a new tip to those developed in Bill's excellent 2006 Hobstar article. The motif is a reversed fan placed in the points of the central hobstars cut onto bowls, plates, and trays.



At least three Clark designs used the RFS: Coral, Savoy, and Yolande. Unfortunately, Clark did not consistently use the RFS on central hobstars cut in these three patterns



"Affordable Collecting: Tiny Cut Glass Mugs," by Rob Smith. A "tiny" mug holds at most 3 tablespoons of fluid. These probably were not salesman's samples, but rather miniature cut glass play pieces for children of wealthy families being trained to handle and use cut glass. Twelve tiny cut glass mugs in five different designs are pictured and described.

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