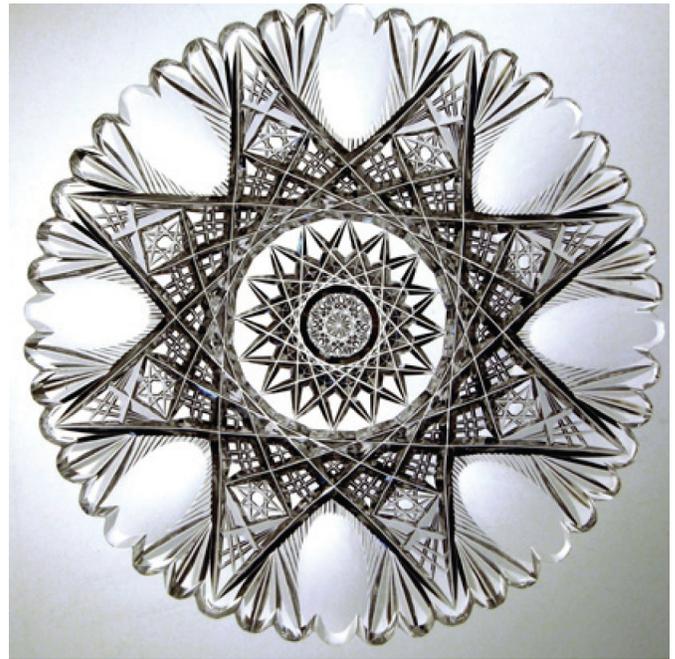




Green cut-to clear round bowl, cut in pinwheels separated by modified flat stars, with a fully cut hobstar on the base. Both maker and pattern are unknown. 8" across, 3 3/4" tall. Donated to the ACGA by Walter Poeth.



The **Pattern Quiz** answer for April is Pairpoint's **Rustic** pattern, as pictured on this plate. The piece and pattern are shown in the ACGA 1904-1913 Pairpoint reprint catalog p. 48. This plate is a great example of how use of certain characteristic motifs can drastically narrow the field of potential cutting houses. Two motifs on this plate are characteristic of several Pairpoint patterns: double-"X" crossed lozenges and blazed finger-flutes.



"An Amazing Find," by LindaJo Hare. An 11/16/1898 issue of *The Jewelers' Circular and Horological Review* shows a cut glass bowl mounted in a heavy artistic standard formed of more than 500 Yukon River gold nuggets. The piece was made in San Francisco and was sent to British Columbia for presentation to Captain Constantine, of the Canadian Mounted Police.

"Selected Recent Auction Results," by Fred Coveler reports on cut glass sold April 6, 2013, at the Oglethorpe Auction, St. Simons Island, GA. A two-part punchbowl in J. Hoare & Co. **Carolyn** pattern 14 1/2" wide, 12" tall sold for only \$649. A fabulous 12 1/2" tall pitcher with a cut-in-pattern handle and a thick square-shaped pedestal base was cut in an Egginton pattern having no known name. It has beautiful large clear tusks running the length of the pitcher and overall hobstar clusters. This piece brought \$4,720

"A Brilliant Day At Ferrum College," by Ethel Comer summarizes a joint meeting of the Carolinas, Mid-Atlantic, and Magnolia Chapters April 6th. Participants viewed the extensive cut glass collection of Dr. Tony Giesen, and then enjoyed a talk on silver mounted cut glass by Dr. Chet Cassel.

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