

Hobstar Preview: June, 2014



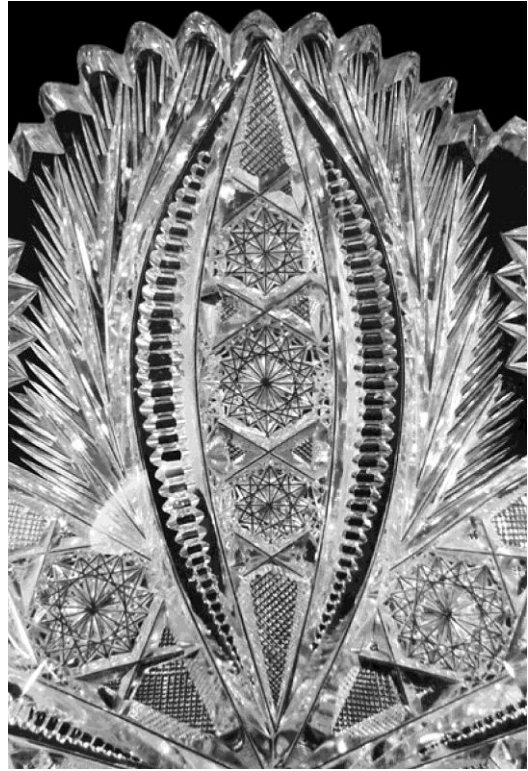
Green-cut-to-clear Ewer with massive Gorham sterling top, 12" h; Cased red jug with Gorham sterling top, attributed to Hoare, 9 1/2" h.

"Helping Friends Identify Their Cut Glass" by Judy Northup. A picture-laden story about a team effort that identified the makers and patterns for two pieces. The first challenge became a Dorflinger bowl cut in a combination design that includes elements of Chester and No. 99 patterns. The second piece is a footed bowl or comport cut by Krantz, Smith in the Floral pattern, which (amazingly) has both thistle and pinwheel motifs.



Top view of a bowl whose cutting design combines features of Dorflinger Chester and No. 99 patterns.

"Feathered Vesica Patterns, An Examination of Anne, Elsie and Their Relatives," by Claire Graves Compares the dozen or more flashed vesica patterns based on several traits, including flashing type, motifs inside the vesicas, shape of vesica flashing and the motifs cut between vesicas. Pictured patterns include Indiana and Priscilla by Alford, as well as Anne and Gemini designed by W. C. Anderson. Also discussed are Laurel Wreath cut by Parsche (and advertised by Burley & Tyrrell), and Elsie by Fry. Then there are Vivian by Bergen, Myrtle Wreath by Koch, and Vittoria by Laurel Cut Glass Co. The illustrated discussion continues with Arlington by Linford, Niagara pattern by Niagara Cut Glass, and another variation cut by Val St. Lambert.



Flashed vesica in W. C. Anderson's Gemini pattern. The flashing cuts are similar to half of a bird feather.

The **"Pattern Quiz"** answer for May 2014 is "RC S 9" pattern cut by H. P. Sinclair & CO. on a wine goblet. The Quizzard provides quite a lot of information on this especially fine rock crystal decorative design. The June is a geometric design cut onto a unique (odd?) shaped salt shaker with a sterling top.

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