



"Interesting Auction Results" At the Woody Auction 8/23/14 top price of \$34,000 was paid for this amethyst cut-to-clear water pitcher 10" high, decorated with engraved floral and rococo designs. The ornate embossed vintage sterling collar is marked "J. E. Caldwell." The hollow handle and cutting design clearly suggest that the glass might have been made by Stevens and Williams of Stourbridge, England.

"Catalog Inventory Reduction Sale" reports that the ACGA is for a brief time offering first quality reprints of 15 different Brilliant Era cut glass catalogs and catalog compendium books for the ridiculously low price of \$30 ppd. That's only \$2 per book for more than 2200 pages of important cut glass information! Members, non-members and institutions may buy as many sets as they like.

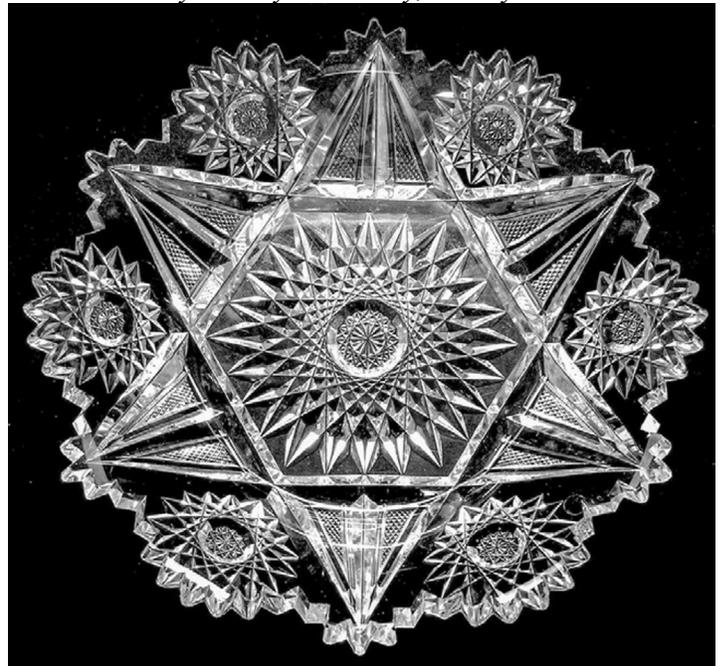
"LAGNIAPPE A Little Something Extra!" by Susan Hellwig gives us a traditional recipe for pralines, commemorating our hugely successful recent ACGA

The **"Pattern Quiz"** answer for July 2014 is **"Cypress"** cut by Pitkin & Brooks on a low bowl. The September piece is a handled nappy featuring tiny tusks and hobstars, with accents of crosscutting and rayed stars.

"C. Dorflinger & Sons" by Bill Evans presents a brief history of one of the larger producers of cut glass during the Brilliant era, with pictures of several unusual Dorflinger pieces.

The Dorflinger Bottom Star is a pattern tip for early Dorflinger work. It is often cut under the foot or on the bottom of high quality Dorflinger pieces from the 1890's or earlier. It is often seen on wood-polished pieces. It consists normally of a 16 point deeply cut hobstar with a pyramidal (rayed) star center. The kite-shaped areas in the hobstar points are always left uncut.

Principal references for the Dorflinger firm are John Quentin Feller's *Dorflinger America's Finest Glass 1852-1921* and Walter Barbe and Kurt Reed's *The Glass Industry in Wayne County, Pennsylvania*.



7" plate cut in the **American** pattern by Dorflinger.

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