

## Hobstar Preview: April, 2016

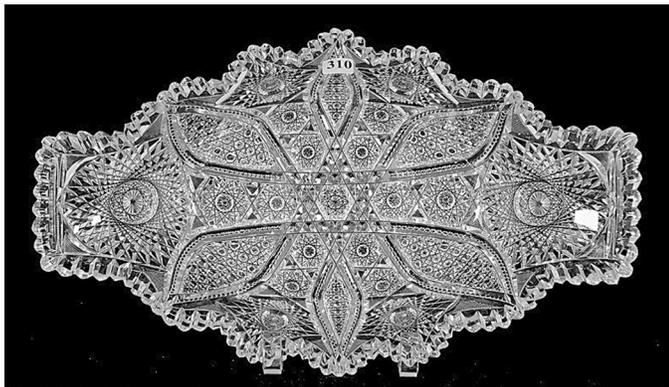


15 1/2" tall Hookah Coffee Pot sold as lot 61 at the online only 1/27/16 Fairfield Auction for \$7,800, as reported by Fred Coveler in "Fairfield Auction Results."

(right) This Mt. Washington pedestal oil lamp 19 1/2" tall sold as lot 100 for \$4,500 in the March 5, 2016 Woody Cut Glass auction in St. Charles, MO.

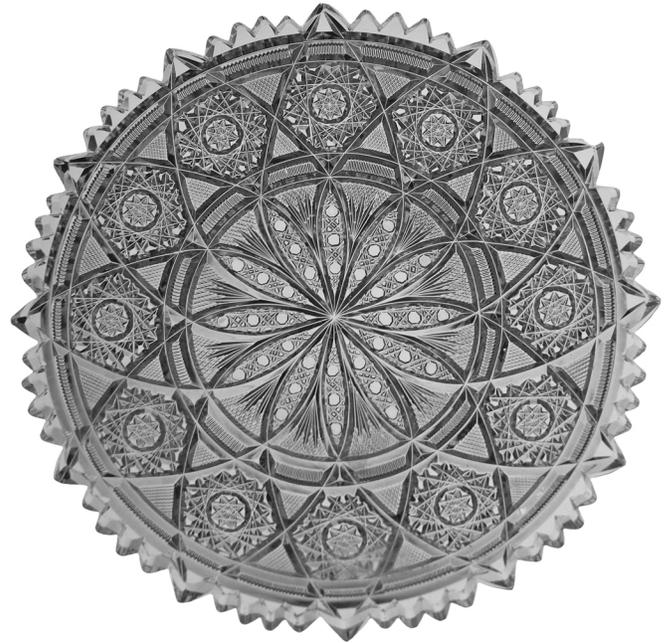


The finely cut Lot 310 fishtail ice cream tray 16 1/2" x 9 1/2" (below) sold for \$2,250. It is pictured on Rarities p. 220.



"Hands On Workshops at the St. Louis Convention" by Rob and Val Smith describes each of

the five hands on workshop afternoon educational opportunities at the St. Louis Convention. These are audience participation events, in which everyone has a chance to see and handle the discussion items.



This reproduction 7" plate supposedly cut in the Tuthill **Rex** pattern presents many of the characteristics seen in fake pieces that appeared during the 1980s. Find out more at the "Detecting Cut Glass Reproductions" Hands On Workshop at the St. Louis 2016 Convention.

"Tom's Treasure Box" by Mark Alan Vinson this month features two more "Bridesmaid" patterns that should receive more emphasis. The first is **Aberdeen** by Jewel, which features a combination of plain flutes and deeply cut hobstars.

The second under-appreciated pattern discussed this month is ornate and well designed **Marquise** by J. Hoare. This pattern needs openness so that the central core of its decorative design can flare outward and visually "expand."

"Richardson's" Pitcher and New Information from the Upcoming ACGA Reprint Catalog" by LindaJo Hare contrasts the patented 1895 Richardson checkerboard of ribbon miters design with a very similar Mission pattern cut onto pitchers by the Luzerne Cut Glass Co. Pictures tell the tale.

[Join the ACGA](#) to receive monthly Hobstar issues. Members also have worldwide access to the wealth of cut glass knowledge in our growing library of online catalogs and online Hobstar archives, which present every issue published since 1978.